



REVOLUTIONARY WORKER

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The War Clock is Ticking...

STOP THE WAR MACHINE, NO MATTER WHAT IT TAKES!



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YO!

THE WORLD IS BEING TURNED UPSIDE DOWN!

Revolutionary Journalists Tour - 1990-1991

A Revolutionary Worker/Obreiro Revolucionario Production

Wednesday, November 14
Wayne State University, Detroit
 12:30-3:00 pm
 Room 334—State Hall

Monday, November 19
University of Michigan, Ann Arbor
 7:00 pm
 100 Hutchins Hall (Law School)

THIS IS A WAKE UP CALL!

Featured speakers:

LARRY EVEREST—No one concerned about the war danger in the Persian Gulf can afford to miss this talk. Everest cuts through the lies and hypocrisy of the U.S. government war propaganda to reveal the real motives behind America's intervention in the Persian Gulf. Biting, insightful, factual, firsthand information about what "defending the American Way of Life" is really all about. Author of the acclaimed book "Behind the Poison Cloud: Union Carbide's Bhopal Massacre," Everest has traveled widely in the Middle East and Asia. He reported from Iran during the so-called "Hostage Crisis" in 1979-80 and visited occupied Palestine in late 1988 to investigate the Palestinian intifada.

MICHAEL SLATE—Just back from his second investigative trip to Azania (South Africa). Michael Slate brings important and powerful messages from those who will ultimately decide the future of Southern Africa: the new revolutionary generation of fearless "young comrades." Hear what the basic people are saying in the streets of the Black townships, in the intense meetings where revolutionary strategies are debated, in the often-forgotten rural areas which have strategic importance for a future revolutionary war to liberate Azania. Author of the forthcoming book "War Stories."

HERIBERTO OCASIO—Foremost expert in the U.S. on the people's war in Peru, led by the Communist Party of Peru (sometimes called Sendero Luminoso or Shining Path). Deeply knowledgeable on the strategy, ideology and development of this remarkable Maoist revolution, Ocasio rips apart the disinformation used to justify increasing U.S. military intervention in Peru. Ocasio is the national spokesperson for the Committee to Support the Revolution in Peru. He is a veteran of the movement against the war in Vietnam and the Puerto Rican revolutionary struggles led by the Young Lords Party in the '60s. In 1982 he traveled to Beirut and served as a medical volunteer in the Palestinian refugee camps of Sabra and Shatila.

David Turnley/Detroit Free Press



LI ONESTO—Moderator for the Revolutionary Journalists Tour, Onesto will lead a provocative Q&A on the role of revolutionary journalism in changing the world. Long-time writer for the *Revolutionary Worker*, Onesto's focus is women's liberation and the attacks on abortion rights now being waged by the powers in the United States. She has spoken on the oppression of women in the Soviet Union and written on many aspects of the Maoist Cultural Revolution, including the strides taken in women's liberation during the most radical social movement in human history.

For more information call: (313) 832-4430

Three Main Points

by **Bob Avakian**
 Chairman of
 the RCP, USA

What do we in the Revolutionary Communist Party want people to learn from all that is exposed and revealed in this newspaper? Mainly, three things:

- 1) The whole system we now live under is based on exploitation — here and all over the world. It is completely worthless and no basic change for the better can come about until this system is overthrown.
- 2) Many different groups will protest and rebel against things this system does, and these protests and rebellions should be supported and strengthened. Yet it is only those with nothing to lose but their chains who can be the backbone of a struggle to actually overthrow this system and create a new system that will put an end to exploitation and help pave the way to a whole new world.

3) Such a revolutionary struggle is possible. There is a political Party that can lead such a struggle, a political Party that speaks and acts for those with nothing to lose but their chains: The Revolutionary Communist Party, USA.

This Party has the vision, the program, the leadership, and the organizational principles to unite those who must be united and enable them to do what must be done. There is a challenge for all those who would like to see such a revolution, those with a burning desire to see a drastic change for the better, all those who dare to dream and to act to bring about a completely new and better world: Support this Party, join this Party, spread its message and its organized strength, and prepare the ground for a revolutionary rising that has a solid basis and a real chance of winning. □

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The Middle East war clock took a big tick toward zero hour last week. President Bush announced on November 8 that he had ordered the deployment of 150,000 more troops to the Gulf. And, for the first time, Bush openly said that the U.S. was getting ready for "offensive" attacks against Iraq. Bush's announcement followed a weeklong trip by Secretary of State Baker around the Middle East and Europe—U.S. officials said the mission of the trip was to discuss with allies details of a military plan against Iraq.

The forces for an imperialist war of aggression in the Persian Gulf are stepping up their mobilization. All those opposed to the war moves also need to step up their mobilization—NOW is the time to mount determined resistance and STOP the U.S. war machine, no matter what it takes!

Doubling the Combat Forces

The deployment of 150,000 more troops will almost double the size of the U.S. combat forces already in the Persian Gulf. The added buildup will more than double the number of U.S. tanks in Saudi Arabia—from about 800 to 2,000. This will give the U.S. an edge over Iraq in the number of "top-of-the-line" battle tanks. Three more aircraft carriers are being sent to reinforce the three already within striking distance of the Gulf. The battleship *Missouri*, with huge 16-inch guns and cruise missiles, will join the battleship *Wisconsin* in the Gulf.

As part of the new troop deployment, the Pentagon is calling up major combat units from the reserves to join the forces in Saudi Arabia. In order to increase the time for training these reserve forces, the Congress approved the doubling of the limit on active-duty service for combat reservists to 360 days.

Bush said that the added troops were needed to achieve "an adequate offensive military option" against Iraq. Up till now, the official Bush administration position has been that the U.S. goal in the Gulf was to protect Saudi Arabia and force Iraq out of Kuwait through economic sanctions—although high-level "leaks" had made it clear that the U.S. was planning and preparing for massive war against Iraq. The new talk about an "offensive military option" is a dangerous signal of the criminal plans the rulers of the U.S. are cooking up.

Baker's War Councils with Allies

A week before Bush made his announcement, he sent his right-hand man, Secretary of State Baker, to the Middle East and Europe. According to news reports in the U.S., he was sent to discuss with allies "specifically how, when and against what targets military force might actually be used."

At each stop the Baker trip added more momentum to the U.S. war machine. Baker first visited frontline U.S. troops in the Saudi desert. The Pentagon-approved media reports focused in on some GIs who told Baker they were eager to go to war; the *New York Times* said this "impatience" of the troops is "clearly becoming another factor" as Bush considers taking the "war option." Backward GIs are being used as another excuse for war by the rulers, even as resistance among active and reserve military personnel is growing.

After Baker met with King Fahd, the two announced agreement that if the U.S. launched an attack on Iraq from Saudi territory, American forces would be "free to plan and execute the attack entirely under

their own commanders, without interference from the Saudi military leadership." Only a few weeks ago the Saudi defense minister was saying publicly that Saudi territory could not be used for offensive operations against Iraqi forces.

Meeting the Chinese foreign minister in Cairo and the Soviet foreign minister in Moscow, Baker reportedly got both to agree that their government would not block the UN Security Council from authorizing the use of force against Iraq if the U.S. asked for such a measure. China and Soviet Union are both permanent members of the UN Security Council and have veto powers over Security Council resolutions.

"Window" for War

There is talk among high-level officials in the government of a three-month "window" for war opening up between mid-November and February. Several factors are behind this "window."

The U.S. and its close ally Britain have declared that they *already* have the legal authority under the UN charter to use military force against Iraq. But the U.S. will probably try to get some type of UN authorization for military action. The move to do this might come this month when the U.S. delegate takes a turn as the President of the Security Council; the President has a great deal of influence over the agenda of the Council.

A CIA report on how the economic sanctions against Iraq are working is due to be finished by mid-November.

For the U.S., the ideal weather conditions will be between now and mid-February. After that comes the "khamsin,"

when the temperatures shoot up and strong sandstorms hit the region. This will hamper air attacks, which figure big in U.S. military plans. Visibility becomes so poor that even spy satellites are not able to track movements on the ground. Military experts say that the U.S. commanders will probably begin war on a moonless night when they hope their high-tech night-vision equipment will give them an edge over Iraqi troops.

As the U.S. pours more and more troops into the Persian Gulf, the compulsion for war is getting stronger. Having made this huge commitment, the U.S. imperialists cannot back out. Their standing as a top superpower is on the line. Either they will have to make Saddam Hussein back down, or they will have to throw down with Iraq.

It is possible that even if Saddam Hussein makes a conciliatory move (for example, by withdrawing partly from Kuwait), the U.S. might still launch an attack against Iraq. When Bush claims that the U.S. goal is only to get Iraq out of Kuwait, he is lying. The U.S. has dreams of regaining the position of the undisputed top imperialist power in the world and building a new U.S.-led alliance in the strategic Middle East. And the U.S. needs a decisive "victory" over Iraq in order to achieve those goals. The U.S. rulers are even encouraging speculation about dividing up Iraq and distributing the pieces among their regional allies. In a recent editorial, for example, the *New York Times* said that Iraq has no legitimate claims to Kuwait but that Turkey (a member of NATO) has a legitimate claim to the Mosul province in northern Iraq. There are rumors that Turkey has been promised the Mosul province if it

joins the U.S.-led forces in a war on Iraq.

Bush recently used the Americans detained in Iraq as an excuse to jack up the war hype. He claimed that they were being "starved" and "brutalized" and said that this was proof of Iraqi aggression. But who are the big aggressors here?! The U.S. is using economic sanctions to try to starve the whole population of Iraq. They are making war plans involving bombings of cities that could kill many, many thousands. They are making gangster deals about carving up a whole country.

Stop the War Machine

The imperialists take into account weather conditions, relationships with allies, and so forth when they talk about their "window" for war. But they underestimate the masses of people. Especially if they start a shooting war, the Arab people could rise up and a revolutionary storm could sweep the region.

Here in this country there are encouraging signs of rising opposition. Last month thousands of people across the country marched in opposition to U.S. intervention in the Gulf, including 15,000 in New York City. Word about Jeff Paterson, the first active-duty GI to refuse deployment to Saudi Arabia, is spreading, and resistance within the military is growing. The Stop the U.S. War Machine! Action Network has called for nationwide protests at U.S. military bases and recruiting centers on November 17.

The dangerous times require that these determined actions continue and expand. The war criminals in power must be stopped from carrying out their deadly plans. □



Soldiers from the U.S. First Cavalry Division in Saudi Arabia.

The War Clock is Ticking...

STOP THE WAR MACHINE, NO MATTER WHAT IT TAKES!

**U.S. Hands Off the Persian Gulf!
U.S. Troops Out of the Middle East!**

**Hell No, We Won't Go!
Fuck the U.S. and All Its Might,
Revolutionary War Is the One We'll Fight!**

Recruiter Free Zones

This call for "Recruiter Free Zones" on campuses appeared in the October issue of Storm Warning, the publication of the Vietnam Veterans Against the War Anti-Imperialist. With the U.S. conducting massive military deployments and war moves in the Persian Gulf, the call is very timely.

re-cruit'er (ri kroot'er), n. 1. one who furnishes or replenishes the U.S. war machine with warm bodies. 2. a traitor who sells people for a few pieces of silver. [see JUDAS GOAT] 3. someone who lives off of the blood of others. [see VAMPIRE]

Long on promises and very short on delivery, recruiters lure young people into the military with tales of adventure, education and job skills and the patriotic thrill of serving one's country.

The U.S. military, contrary to their Madison Avenue 4-color image, is not a club of thrill-seeking adventurers. It is not vocational school for job skills nor is it an education funding charity group. Its sole purpose is to defend and *expand* the imperialist empire of a privileged few—the super-rich. To do this, the military requires bodies—lots and lots of bodies—which it chews up, and when finished with them, spits out.

Let's face it. The recruiter literally lives off the blood of those he sends to war. With pumped-up muscles and carefully learned macho swagger, the recruiter paints a picture of glory and adventure. As long as the recruiter successfully meets his monthly quota of fresh bodies, he doesn't have to go to the deserts or face the poison gas him-

self. Living a life that the average GI cannot, he lies, bullies, and does whatever is necessary to meet the ever-present quota and preserve his sports-car lifestyle.

But in schools and on campuses across the country, students, teachers, parents and others are finding creative ways to drive recruiters off campus.

• In many high schools, students take all the recruiting literature from the racks and throw it away every day. Often, they take the post-paid mailers and send them in with little "messages."

• On some campuses, groups have established recruiter-alerts. As soon as a recruiter shows up, the word is spread. The recruiter is surrounded and booed, heckled, jeered and challenged to debate veterans. The plan, which has been reported to be

successful, is to interfere with the recruiter's ability to conduct business and thereby drive him off campus.

• We have heard of plans to pour sand, oil, and blood on recruiters' materials and in—or in front of—recruiters' offices.

VVAW AI has taken up the challenge to drive and keep recruiters off campuses and out of schools. We have made ourselves available for speaking and to debate recruiters if any are ever found who dare debate us. We are putting together a new Recruiter Free Zone kit to aid others in running the recruiters off campus. Contact the Seattle Chapter for further details.

VVAW AI can be contacted at: 4710 University Way NE, #1612, Seattle, WA 98105

There is a Killer in your Neighborhood eating teenagers



In the slaughterhouse they call this creature the "Judas goat."



The Judas goat is trained to lead the other animals around the stockyards, ultimately to their death at the hands of the butcher. At the last minute it is taken out of the killing pen and returned to the yard to lead yet another set of unsuspecting animals to their death.

As long as the Judas goat can lead the others to their slaughter, he is spared the knife himself.



The military recruiter is a human Judas goat.

As long as he fills his monthly quota of young bodies, he doesn't have to go to war himself. His victims die that he may live a self-indulgent lifestyle.



To meet his quota, a recruiter paints false dreams of glory and adventure to innocent youth. If he is short of his blood quota, he will often resort to bullying, harassment, manipulation, phoney calls to patriotism and duty, or suggestions that only those with military service attain real manhood. It is time to unmask these blood suckers and rid our communities of them.

Recruiters Off Campus—Establish Recruiter Free Zones

Another Public Service Message from Vietnam Veterans Against the War Anti-Imperialist

Action Network Calls for November 17 Actions

We received this "Statement of Unity" and a call for nationwide protests on November 17 from the Stop the U.S. War Machine, No Matter What It Takes! Action Network:

Statement of Unity

Today a massive U.S. military machine is poised for war in the Persian Gulf. The lives of tens of thousands, Arabs and Americans and many others hang in the balance; the fate of millions could be at stake if chemical and/or nuclear warfare is let loose.

We have been told by the government that the U.S. forces are in the Gulf to stop Iraqi aggression. Yet why then did the U.S. condone Iraq's aggression against Iran? We have been told that one country must not be allowed to invade another—yet this is just what the U.S. did in Panama less than a year ago. We have been told that international law must be defended—yet President Bush served in an administration that consistently ignored and flaunted international law in Central America. We have been told that the U.S. seeks a peaceful resolution of this crisis. Yet the U.S. has rejected numerous Iraqi offers to negotiate and even the whisper of compromise brings only new denunciations and troop deployments.

HELL NO! WE WON'T GO!

America's deployment and war plans are about oil and power. We won't kill and die to protect an "American Way of Life" based on plundering the world's resources and poisoning the planet. We won't stand by and let blood be spilled for oil and global power politics! And we stand with our Arab brothers and sisters, whose lives are every bit as precious as ours, and their right to choose their own future free from imperial intervention.

The Stop the U.S. War Machine Action Network has issued an emergency call for a national day of protests on Saturday, November 17 at military bases and recruiting centers across the country.

Contact the Action Network at:
Action Network, c/o Box 2139, New York, NY 10108 phone (212) 642-5228



Jeff Paterson

U.S. OUT OF THE GULF!

Saddam Hussein is a tyrant, but this is no justification for U.S. intervention. In fact, the U.S. and other big powers have created and nurtured Hussein and dozens like him around the globe; the U.S. never called Hussein a "Hitler" when his tyranny and aggression served U.S. purposes. Those same big powers have no right to now threaten war in the Gulf because their creation has crossed them. The peoples of the Middle East need to deal with oppressors like Hussein and exercise their right to self-determination. Getting the U.S. out is the best way to start.

Thousands have taken to the streets against U.S. intervention in the Gulf—but much more is needed. Our Network aims to mobilize the broadest, most determined opposition possible against the U.S. war moves. People from all walks of life will join and build this opposition in many ways and in many places. We will support all those who act against the U.S. actions in the Gulf. We will especially **SUPPORT G.I. RESISTANCE!** Those who courageously refuse to fight in a war for profit and power have already begun to boldly take their stand, and we pledge to stand with them.

STOP THE U.S. WAR MACHINE, NO MATTER WHAT IT TAKES! means different things to different people. We hold diverse views on the politics and philosophies of struggle, change, and social solutions. What we unite on in this Action Network is that the U.S. is deadly serious about waging war in the Gulf and that only the world's people—not the governments—can stop this impending war, which will be a bloody and horrific wrong, no matter who sanctions it. We must resist, and our resistance must begin right now, before the bombs start to fall!

"...the actions and talk of the U.S. war criminals call for people in this country to step up the resistance *now* to stop this war *before* the bombs start to fall."

Marines Hold Paterson "Captive" in Hawaii

After Marine Corporal Jeff Paterson refused to board a plane for Saudi Arabia on August 29, the military put him in the brig at the base in Hawaii. Widespread protests forced the military to release Jeff from the brig, but then they kept him confined to base. The military was also forced to lift this restriction on October 26. Now the Marines are trying to keep Jeff in Hawaii.

Jeff had planned to use his leave to go to the San Francisco Bay Area last weekend and participate in some political actions involving Vietnam veterans and others against the U.S. intervention in the Persian Gulf. He was also scheduled to be interviewed by major network news. But in a blatant attempt to restrict Jeff's ability to speak out, the Marines canceled his leave and forced him to remain in Hawaii.

The Marines have openly admitted that they tried to keep him in the brig and restricted to base in order to limit his access to the press and his ability to communicate with supporters. They are still trying to silence Jeff as much as possible. The government has called him a "national security risk." The ruling class is really afraid that word about Jeff's resistance will spread, especially among GIs, vets, and reservists.

Jeff is now appealing the military's denial of his application for conscientious

objector status. His court-martial hearing is scheduled for December 3. Meanwhile the Marines have put him back on active duty status. According to the military, this means Jeff "can be assigned normal combat duties."

Jeff's resistance and continued defiance in the face of persecution by the government is an inspiration to wage determined opposition against the U.S. war plans. Jeff said in a recent statement:

"There was no way of knowing when I publicly announced my intentions to refuse orders to Saudi Arabia two months ago that it would make any impact at all on the consensus of support that was, and is, being proclaimed by the government and the media. All I knew was that I was doing the right thing at the right time. It doesn't require much imagination to see the carnage that will result if we as a nation continue upon our present course. The action I have taken was clear to me, for each and every one of us has the obligation to do everything we can to derail the administration's plans for full-scale war. And this we owe to the vast majority of the Earth's population who have no interest in this conflict.

"While the military has decided to put me on trial for refusing to be an accomplice to their war for oil... I say it's now up to us to put THEIR war on trial!" □

2 Live Crew Trials

Up Against the Censors

One lawyer involved in fighting against the current tide of government censorship in the arts recently remarked, "The most encouraging event in days is the fact that the jury in the 2 Live Crew 'obscenity' case passed a note to the judge asking if they could laugh."

We do indeed live in some absurd—and vicious—times. In the past few months, Florida authorities have arrested

- a rap crew (2 Live Crew),
- a record store owner who sells their record,
- a white pop group who did cover versions of 2 Live Crew's record,
- and the club owner who hosted the white pop crew's gig.

The store owner has been convicted of

peddling "obscene" material to adults by a jury of bigoted white upper-class women. 2 Live Crew was tried and cleared of performing "obscene material" by a decidedly different jury of normal people who said later that they'd been tempted to deliver their verdict in a rap rhyme. The white pop group, Too Much Joy, and the offending club owner still await trial as the prosecutors refuse to drop charges even after 2 Live Crew's acquittal.

All this is taking place in a city (and country) saturated with pornography vendors going unmolested by the law. *There is even a topless donut shop in Miami!*

But as David Cole—the lawyer for performance artist Karen Finley in her suit against the National Endowment for the Arts—has observed, "Pornography knows

its place." And porn is quite helpful to the powers in maintaining their vice-like grip on the lives of women in this dying empire.

However, voices like Finley's (who was recently denied funding by the NEA) are a big problem for the authorities because they rip the cover off the murderously male-chauvinist "family traditions" which are the whitebread staple diet of America.

The rappers are yet another problem for the powers. Imagine—the unsupervised voices of Black youth blaring the news of the ghetto and the enemy white power structure into the living rooms of the heartland?! Right when the system is hitting deep crisis?! And the white kids like it! It's the biggest selling music in America! For the powers this is an emergency... and the hypocrite authorities have found their battlecry: "Save the women, save the children." And they have found their target: 2 Live Crew's sex raps.

These people, like the reactionary Miami lawyer Jack Thompson, who took 2 Live Crew to court and is now going after the rap group Geto Boys, care nothing about the liberation of women or children.

They are for keeping women and children "in their place"—family and husband bound. And their aim is the installation of a full-blown fundamentalist right-wing agenda across the board. They are Christian fascists, straight up. And, the mainstream politicians are basically giving them a license to dog the people. These censoring

moves in the name of banning "obscenity" are aimed at setting up an official apparatus and mass mindset which will allow for the removal of any and all "controversial" art—including most especially works that expose the criminal and exploitative rule of the bourgeoisie. As if to make the point that it is allegiance to the whole system that is on trial, the prosecutor actually put the question to the jury pool in 2 Live Crew's trial, "Does anyone NOT believe in democracy? Does anyone believe that the U.S. government should be overthrown?" (!) He also gave some helpful hints on how to be a perfect American juror for our times. Complaining about one juror who helped acquit 2 Live Crew, he said, "I could just feel it. She was extremely liberal. She was a sociologist, and I don't like sociologists. They try to reason things out too much."

The refusal of this jury to convict 2 Live Crew is a people's victory. (It would really be a people's victory if 2 Live Crew also summed up the negative role of their oppressive anti-women lyrics, stopped dissing the sisters and really started fighting the power.)

The 2 Live Crew verdict comes on the heels of the victory in Cincinnati where another jury acquitted Dennis Barrie, the head of an art museum who had been accused of promoting "pornography" by showing Robert Mapplethorpe's photographs. (See RW #576). These developments are a testament to the fact that when

THE NEW YORK TIMES, SUNDAY, SEPTEMBER 16, 1990

A BRIGHT ROOM CALLED DEAD MOTHER GO PUBLIC

NATIONAL ENDOWMENT FOR THE ARTS
WASHINGTON, D.C. 20506

CONFIDENTIAL

To: Chairman, The National Endowment for the Arts.
From: Cultural Examiner A101
Re: The Public Theater, 425 Lafayette Street, New York City 1989-1991 Season (already in progress)

In response to your request for information on the Public Theater's current season, here are our findings, acquired by overt and/or covert means:

REMARKS -- a pro-feminist, pro-abortion rights, "left-wing cliché" -- by explicit threat (to be deleted from the report) -- 11/16/90

THE CANNONBALL CHALK CIRCLE -- A non-Caucasian cast using familiar extremist methodology to distort Western civilization for the sake of contemporary political positioning. by explicit threat (to be deleted from the report) -- 11/16/90

THE PLAY OF THE WORLD -- a celebration of intellectual cynicism and sexual pornography and exalting the obscene, immoral and disreputable behavior of history's most infamous philanderer. by explicit threat (to be deleted from the report) -- 11/16/90

CRAMPO -- another assault on family values, supportive of child pornography and exalting the obscene, immoral and disreputable behavior of history's most infamous philanderer. by explicit threat (to be deleted from the report) -- 11/16/90

A BRIGHT ROOM CALLED DEAD -- subversion of German reunification, citing religious reminders of Hitler's rule and drawing outrageous parallels between Hitler and Ronald Reagan. by explicit threat (to be deleted from the report) -- 11/16/90

BLACKOUT -- common husband in African-American meaning "riot," inflammatory content, black cast, depicts "outsider" status of black man in America. 2 Live Crew all over again. written and directed by George F. Walker -- 11/16/90

DEAD MOTHER -- straight-bawling, as told by a shopgirl son in mother's clothing. written and directed by David Thompson -- 11/16/90

THE BIG FISH -- anarchy, shelled by full-frontal male nudity. written and directed by Jane Fonda -- 11/16/90

REBEL IV, PART I AND REBEL V, PART I -- Shakespeare abused. The unexpurgated text replete with usually deleted litany of expletives and sexual language, espoused by the grotesquely offensive character of "Falstaff." by explicit threat (to be deleted from the report) -- 11/16/90

Attached is the New York Times ad actively soliciting subscriptions to this subversive season. Apparently, New Yorkers are rushing to fill Papp's seasonal quotas, as they are already sold out. But many tickets remain and subscribers may still see the entire season. Immediate action is suggested.

Written by William Shakespeare
Directed by JoAnne Akalaitis
January 22 - March 31

Written and directed by George C. Wolfe
April 30 - May 26

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Def Move by

Theater producer Joseph Papp took a very courageous move in the battle against art censorship last week. He rejected a \$323,000 federal grant from the National Endowment of the Arts (NEA) for his New York Shakespeare Festival, calling the legislation governing the NEA "punitive and an infringement on the civil rights of artists and arts institutions."

A few days earlier Congress had reauthorized the NEA without the requirement that artists sign an oath promising not to do anything "obscene." (This oath had been in place for the past year as a result of a "compromise" version of the notorious Helms Amendment.) Instead of the "obscenity" oath, the NEA now requires that all art funded conform to "general standards of decency and respect for the diverse beliefs and values of the American public." (!) Further, any artist convicted in the courts of making "indecent art" with their NEA grant will have to return that grant and be barred from funding for three years.

Some rather short-sighted people have hailed this as a victory against censorship since the actual "obscenity" oath was dropped. In fact, it is a step back by the powers in one arena to attack in another. The new rules put the police, the courts, and fundamentalist vigilantes directly on the case, hunting down "suspect art" that is deemed in any way dangerous to the status quo. As Papp observed, we can now expect "thousands of spies, spies all over the place, an arts police.... Even Beethoven's Ninth [Symphony] will have a problem if these conditions persist."

The category of what is outlawed by the NEA funders has also been broadened. The original category was bad enough—the "obscenity" laws have historically been used as a weapon to go after controversial art, especially leftist artists. But the category was more narrow under the law. Now they have changed the category to "indecent," which opens the door for every fundamentalist morality police to attack controversial artworks. Papp: "What affects me more than anything is the punitive aspect. Indecency. That word is now in the legislation. It's very difficult to define obscenity in art and to define decency would be even more complicated.... There is no question that the art that is going to be acceptable will be middle-of-the-road. It's going to be middle-of-the-road pap—pardon the expression."

The correspondence above is imaginary, but the threat of censorship is very real. When you "Go Public" you are supporting a theater that refuses to yield to the judgements of government agencies and their officials, even if it means passing up hundreds of thousands in endowment grants. So join the uncensored Public Theater, as a subscriber or single ticket buyer. For as little as \$12 a play, you are sponsoring first-rate and first-amendment theater.



Luther Campbell from 2 Live Crew being arrested in Ft. Lauderdale, Florida

the people struggle they CAN deliver the other side some defeats.

But the dogs are still in the streets, and the censoring authorities (who reach far beyond the Helms-types to the highest offices in the land) are hardly giving up. In fact, the *New York Times* reported that Thompson and others were launching new campaigns against other groups and records immediately after the 2 Live Crew verdict came in. And in Cincinnati, three days after museum director Dennis Barrie was acquitted, a public school announced the cancellation of a production of Leonard Bernstein's "Mass" on grounds of its "anti-Church" content.

These censorship battles must some-

times be fought in the courts, but they will not ultimately be won there. Because this is not the people's turf.

In the music industry, the forces for the clampdown are trying to skin the cat many ways. The latest maneuver is now coming from the owners of malls who are forcing record store owners to sign "anti-obscenity" clauses in their leases, promising not to sell "offensive" products. This has led some stores to refuse to carry ANY stickered product for fear of irritating some neighborhood reactionary. Meanwhile, it's reported that some stores won't accept UN-stickered records unless they're accompanied by a lyric sheet for review!

Although 2 Live Crew got off, the cases

involving the group are being looked at carefully by record executives. It's becoming clear that defending outlaw artists from the fundamentalist bloodhounds could cost them tens of thousands of dollars in these recession days. Anyone who thinks all this will not lead to a chilling of the atmosphere for musicians is crazy. The major record companies have all gone along with sticking "controversial" records, even if it only amounts to a few swear words. And some companies reportedly have established informal "lyric screening committees" to "warn" the artist about "problem" lines even before they're out of the studio.

For many musicians and listeners, these heavy manner maneuvers are having the

opposite effect from what the powers desire. As the radical rapper 2 Black 2 Strong told the *RW* last week, "That's just gonna make the music more controversial. Cuz people want to accept the challenge. Now there's always some sell-outs who are scared to make controversial music cuz of the censorship thing, but there's a lot that's not scared." And of course when the authorities attack an artist or record, the response of many people is to check it out—as soon as they find out about it. But those who run this system have many ways to kill a thing and bury it. What the people have are millions of hearts and minds to fight for our art and our artists. Now is the time to go into battle on all the fronts. □

Joseph Papp vs. NEA Censors

To further ensure the most oppressive "community standards" are enforced on the artists, the new NEA budget shifts more funds to the individual states to disburse (from 20 percent to 25 percent by 1993), which will make it easier to apply backwoods "community standards" to more art projects. As with most demands for "states rights," the subtext here is "Let the crackers decide."

The process by which grants are reviewed is also tightening up. After they are accepted by the peer review panels, the NEA chairman must still approve or reject the projects. The culture czar who currently occupies that post, John Frohnmayer, was appointed by Bush and has recently distinguished himself by rejecting proposals from four controversial and progressive performance artists on openly political grounds—translation: not respectful enough of the patriarchal traditional family.

The peer panels themselves are being tampered with. Before, the peer panel was selected from the art field they were judging. Now they must be "individuals with wide geographic, ethnic and minority range" who do not have any "conflicts of interest" with those applying for the grants. This might sound good, but it is intended to allow more political meddling in the judging process by the very censors who are up in arms with the "controversial" grants. As one helpful columnist observed, the "conflict of interest" clause insures that Joe Papp—who rejected his grants—is the only institutional theater person in America who qualifies for the theater panel!

On top of this, artists who receive grants must file report after report WHILE they're making the art, to assure the government they're doing what they said they would—just to make sure everyone learns how to follow government rules and isn't tempted to deviate from the approved plan toward taboo subjects.

All these new NEA rules will affect the arts in a far more profound way than simply restricting who gets funding. Labeling artists and works as "obscene" or "indecent"—or even the threat of this—is a virtual invitation to the witch-hunters like those in Cincinnati who put the head of the art museum on trial and forced the museum to cough up over \$300,000 to prove Dennis Barrie innocent of displaying pornography!

There is another dirty little secret involved in the current NEA federal grant

program—another "oath," but one which almost no one has commented on. It seems that for the past couple of years, arts organizations receiving NEA funds have also been required to sign a pledge to turn in any employee with a "drug problem." This is part of the fascist War on Drugs whereby federal employers become narcs, and encourage other employees to snitch on any suspected problem employee, or anyone somebody wants to get rid of—all to ensure a "drug-free workplace."

THE WAR FOR ART THAT PROVOKES, ART THAT LIBERATES

Papp's refusal to accept the NEA money stands out in these times when the government is using the NEA as a kind of fascist battering ram to tame the rebel artists. Some theaters are taking the money and openly self-censoring, including some theaters who refused to go by the rules and tradition in the past.

The day after Papp's announcement, a full-page ad appeared in the *New York Times* promoting Papp's Shakespeare Festival. But covering the ad copy was an internal "memo" from the NEA detailing the subversive content of each play planned for the coming season. ("THE BIG FUNK—anarchy, abetted by full-frontal male nudity...." "BLACKOUT—common buzzword in African-American meaning 'riot.' Inflammatory content, black cast, depicts 'outsider' status of black man in America. 2 Live Crew all over again....") Below the ad Papp ran the message: "The correspondence above is imaginary, but the threat of censorship is very real. When you 'Go Public' you are supporting a theater that refuses to yield to the judgments of government agencies and their officials, even if it means passing up hundreds of thousands in endowment grants...."

There are two roads out there. And no one should fool themselves about where the route of cooperating "just a little" with the authorities on these questions will lead. In the late '20s in Germany a lot of job openings turned up for the polite landscape artist and museum director who would shut up as the Nazis closed down the Bauhaus and drove the radical playwrights out of the country.

The choices people make today will matter too—and even more so. The stakes may be even higher. □

Palestine: Fearless Under the Occupation

The oppressors in Israel and their backers in the U.S. keep saying the intifada, the uprising of the Palestinian people, has died down. But there is a new anger in Palestine. A wave of struggle followed the October 8 massacre at the Al Aksa Mosque in Jerusalem when Israeli security forces used live ammunition to gun down Palestinian protesters. There is outrage in the West Bank and the Gaza Strip at the huge U.S. military intervention in the Persian Gulf.

The RW was able to talk with a progressive photographer who recently traveled to occupied Palestine. The following are excerpts from that interview:



A street in Bureij Refugee Camp in the Gaza Strip.

RW: When you came back you told me you wouldn't believe anything the media said anymore and that you were really angry. What did you mean?

There's a lot of talk about the intifada being over, that the situation at the Al Aksa Mosque was a contrived event to bring the focus back on the Palestinians and that it was also initiated by Saddam Hussein. From what I saw over there I don't believe any of that stuff. The Islamic places of worship are violated daily by the Israelis. I saw mosques with their windows beaten out. They were smashed by the soldiers. There was absolutely no need to use live ammunition on the Mount. The Israelis went up there and used live ammunition for an hour. To them it's just another attack on an Islamic holy place.

When I was there before—this was '82, right before the invasion of Lebanon—Jerusalem was open for business. It was really busy. You could go anywhere you wanted. Now when I go back it's a divided city. The Old City is populated mostly by Palestinians. A lot of Israeli Jews are afraid to go into the Old City now.

Strikes take place every day. The stores are opened about three hours a day, and then they're closed. Everything's closed. So the streets are deserted apart from Christian tourists, and they travel in packs. It's so ironic that the New York City Council has just passed a motion to rename a street by the Israeli UN Mission as United Jerusalem Place when Jerusalem is far from united. And Israelis are afraid. I don't know why they want to keep this place and live in such fear.

RW: Can you talk about the places that you visited and what the people's lives are like there?

The West Bank and Gaza are very different. On the West Bank you have a lot more freedom of movement. It's a larger place. And the people are generally better off. The homes are nicer.

The person I got to know best there was a schoolteacher. Her husband worked in the Gulf and sent them back money. And they lived very well. She had brothers in jail for being members of the DFLP (Democratic Front for the Liberation of Palestine). She lived with her father-in-law. The little kids played soccer. And the girls were interested in playing guitars. I asked them what kind of music they liked and they said national songs. Palestinian national folk songs. That's what everyone wants to play, national songs. The little boy was really proud—his pencil case was in the colors of the Palestinian flag.

Most people spoke fluent English. Their grandfather took me on a tour. He learned English because of the British Occupation. It was probably compulsory. The agricultural worker I went around with, he learned English because he had to, because agricultural engineering was taught in English in Jordan. The teacher I was with, she taught English because that was her occupation.

RW: The majority of Palestinians are laborers. Could you describe their situation?

A lot of people no longer work in Israel. Some people are still doing this out of necessity, otherwise their family would starve. Laborers who don't go into Israel now are looking towards other ways of earning an income. People set up tiny factories in their garages. Or they're involved in agriculture. With the help of agricultural committees they're learning how to work the land. There'll be maybe a group of six people who are taught how to do irrigation. They'll build a reservoir with pipes, and they'll grow entirely different crops from what they did before. Their neighbors will look over and see what's being done and do the same thing. It's like a greening of Palestine. The families, the communities are very close. No one seems to go without. There's always food to share. Their generosity is just overwhelming.

RW: Did you visit refugee camps? What were those like?

I spent a day and a half at Bureij in Gaza. It's one of the most militant camps there is. The day after I left, an Israeli army reservist drove in by mistake. No one knew he was there until he knocked over two kids and backed into them. Then everyone realized he was there. They molotov-cocktailed his car, and they stoned him to death. The reports in

the American newspapers said that he went in there and, as he was trying to escape, he knocked over these two kids. In fact it was the other way around. I wondered many times how these kids don't get run over all the time.

The Gaza Strip is very sandy. There's a lot of sand and dust. It's really crowded. I think there's about 20,000 people living in this camp. It's a really small area. Where I stayed, there was five of us sleeping in one room. It wasn't an unusual occurrence, I don't think, because the mattresses were there already. The only other thing in there was a TV.

You'd walk along and there'd be this little kid, he's like seven. And he lost his eye to a rubber bullet. There was another kid, he was about 14. He'd lost the power of speech because he'd been shot in the mouth by a live bullet. He'd lost his teeth, his tongue, and he was scarred. My friend's mother bought us tea. She had both arms broken by Israeli soldiers.

They're under curfew all the time. After eight o'clock at night they have to be indoors. Their houses are demolished. Some are given green identity cards and they can't leave the Gaza Strip. When there's no work in the Gaza Strip, what are you supposed to do? Most people are unemployed. Most men are unemployed. There's open drains in the streets. Every single wall is graffitied. It's like an open newspaper.

RW: What does the graffiti say?

Some of it was infighting between different factions. Other graffiti I saw would be hailing a martyr. Other was just praising someone who'd killed a collaborator in jail. But there was so much graffiti. It just gets whitewashed over and written over again.

RW: You told me that the youth basically lead the intifada. Could you talk about that?

Something like 60 percent of the Palestinian people are under the age of 18. In Gaza every young man I spoke to had been to jail. Everywhere I went the young men took me around. Everyone I spoke to always referred to the young men, the shebab. They'd say that's where the shebab stand. I'd ask, "Do you still receive the communiqués?" The unified leadership (of the intifada) sends out communiqués roughly every two weeks. I'd ask, "How do you get it?" And they'd say, "Masked young men come to the house and give it to us." The older people deferred to the younger people.

RW: It does seem like the youth have been at the forefront of the struggle. Right out there putting their lives on the line in the fight for liberation. You can see it in the pictures. They're giving the victory sign, and they seem to have such a spirit...

The children have no fear. There is no fear. They have earned respect by being on the frontlines. Their elders have known some kind of co-existence with the Israelis. But the younger kids haven't, the young men. People under the age of 20 have never known anything else but occupation. And they're not going to sit back any more and take it. They get arrested for stone-throwing. Arrested in house-to-house searches. They were joking about the fact that soldiers could come in the night while I was there and take us to jail.

We mostly had political conversations. A lot of it was conversations about the Gulf and about America. I was told by Palestinians that when I went into Bureij not to tell them that I was English or lived in America. Because America and Britain are very much hated. They want to know why America continually vetoes UN decisions about Palestine. Why America supports Israel so strongly when all this repression's going on. Why it's so hypocritical. Why America is in the Gulf.

RW: Were there actions to protest against the U.S. in the Gulf?

There were actions in support of Saddam Hussein. Their support for Saddam Hussein is as a man who's going to link the two problems together. Support isn't for the annexation of Kuwait. There were popular protests, marches. Mostly marches, raising of flags, chanting.

The other Arab countries really haven't done very much for the Palestinians over the last 20 years, except for financially. The people feel very betrayed by the fact that Egyptian President Hosni Mubarak and the Saudis are towing



Cement-filled oil drums erected by Israelis to block alleys in Bureij Refugee Camp. Again, the residents knock them down.

such a U.S.-dominated line. They say it's betrayal of their own nations. They definitely see it as a betrayal of the Palestinian cause.

RW: What about the young women? Are they also in the forefront of the fighting?

Yeah, the women have taken on a completely different role now as far as I can see. There's a lot of different women's things going on, the women's committees. They're illegal now. I was told that they're getting stronger all the time. I told you that story about the women's committee that met in this West Bank house. They thought maybe the political discussion they had was too boring for the older women, that maybe they should have something domestic, like bottling fruit or something. The old ladies protested. They said, "We don't come here to learn to bottle fruit, we come here for the politics."

Very often the women will be out on the streets too. Because they know they can get away with a lot more than the men. A mother I know was out there trying to rescue her son who was being beaten by the Israelis. They broke her arms and her daughter's too. It's total support. The women are out there too.

RW: You talked about some of the ways that the Israelis tried to crush the intifada. Could you go into that some more?

The people, especially on the West Bank, they've been on a tax strike since the intifada started. The Israelis turn up and they strip their shops so that they have absolutely nothing left. Even down to the fixtures. I'd walk down the streets and so many shops would be closed because they haven't got anything to sell. They'll turn up in people's homes. I know one person, they took her lunch off of the stove. They took the stove away and said to her, "let's see how you feed your children." And the next month they'll be back again, saying, "We collected taxes last month for one thing. Now we want them for another thing." The taxes are far and above the amount that they owe and it's a form of punishment. I spoke to a bank clerk whose tax rate was 56 percent of their income.

People involved in the intifada are being assassinated now. The Shimbet (Israeli security force) is assassinating prominent Palestinians. They still demolish houses. At Bureij, where I was, I think they demolished something like 30 houses two days after I left. It's a common practice to uproot trees, olive trees, citrus trees, when people throw stones in an area. When that's someone's economy, when that's their only income, that's pretty hard.

The place where I was, they were growing seedlings in the greenhouse. They sell it to farmers so they don't have to buy it from the Israelis. Out in the back they had that same greenhouse. It had been torched earlier that year by the Israelis. They'd fired gas canisters and they torched it. I was up in the mountains. These two women were sewing on the machines. A few weeks before another set of machines had been destroyed by the Israelis. They had been burned. I was in this quiet village. I asked, "Are you saying the Israelis come up here?" He said, yeah, they came up here the other week. They took everyone out of the mosque and beat people.

I was up in one village that had been under curfew, Aurora. It had been under curfew 23 times in three years.

The longest time was six weeks. When they're under complete house curfew, if you look out the window and they happen to see you, they'll smash your window. A lot of people now have birds, chickens, pigeons, rabbits, either under their house or in the backyard so that when they're put under curfew they'll have something to eat. It's also another form of self-sufficiency. The Israelis are tapping West Bank springs too. The Israelis are basically stealing the water. They're stopping them from irrigating their land. I saw one greenhouse under disuse 'cause they couldn't get the water to it. They'll dig down to an underground spring and then tap the water.

They cut off electricity for days at a time at refugee camps. They cut off water. Very often they just have water for one hour a day. There's also deportations from the West Bank and Gaza to Jordan and Lebanon. If you travel abroad, a lot of kids don't have enough money to come back every year. And if you don't come back every year, you lose your citizenship. You lose your papers. Therefore you're no longer entitled to come back to the country to live. They want to disperse people off of the land as much as possible. They would like to empty the West Bank and Gaza of Palestinians as much as they could.

In the refugee camps the Israelis will block the alleyways with cement-filled barrels to stop the youths from running away. But the barrels are knocked down within a real short time. The kids were laughing about it and saying, "It doesn't really matter what they do. It doesn't matter how hard these things are to knock down. It just makes us

stronger." And if they can't get the barrels down, they'll knock a hole through the wall.

I was reading the excerpts from the report that the Israelis finished about the Al Aksa Mosque massacre. There was one story about how some women and children were injured because a gas canister was fired into a hospital. And the explanation was that a soldier was running along and tripped. The gun went off accidentally and the gas canister flew into the hospital and he immediately went up and apologized. It's totally illegal for gas to be fired into enclosed places. I think it's illegal like UN-type illegal. But they did this uniformly. Old people and young children die. The women spontaneously abort. Every week you read in the newspaper about women spontaneously aborting from tear gas.

RW: In the face of all of this—you look at the pictures, you see the expressions on their faces—people seem very proud and determined to fight for their freedom.

Definitely. The more oppressed they are the stronger I think that makes them. People talk of martyrs. It's like everyday talk. A martyr to us, it means something different. To them it's an everyday occurrence. There's a strength in that, I guess. It's an honor to fight for the resistance. People that don't, I don't think they're held in high regard. The culture to me is really generous. They are very proud. They don't want any dishonor. And I think they feel dishonored enough that they won't take it anymore. □



Schoolchildren in Bureij Refugee Camp.

No Peace for Racists!

Amerikkkan Education

The *Campus Chronicle* newspaper on University of Illinois Circle campus November 5, 1990, reported the following incidents in the campus housing.

• "On October 4, a group of males repeatedly kicked on the door of a Latino female yelling, 'You're a Mexican, aren't you!' She pretended not to be home.

• "On October 16, five white males accosted a black female and grabbed her from behind. When she went to report the incident, the clerk told her that they could not help her because she could not identify them.

• "On October 23, graffiti discovered on the elevator doors reading 'Niggers die.'

• "On October 25, six white males formed a circle around a black female RA [Resident Adviser]. When she asked them to quiet down, they sexually harassed her with comments such as 'nice ass.'

• "On October 27, a note found on a black female RA's door stating 'Let the niggers clean it up,' with trash strewn over the hall.

• "On that same day, three white males were seen writing on a bulletin board: 'No nigg-.' When a white female RA approached them, they pushed her down and ran away."

In spring of 1990 at UIC, a penis cut from a cadaver was left hanging by a string on the door of a Black woman. A note was left in her mail box a week later which talked about body parts. The note was signed "The KKK" with a swastika. The woman moved out of the residence hall soon after, and the case has never been solved.

What IS the SOLUTION?

Speaking to what is going down now in the U.S., especially the attacks on Black people and on women, our Chairman, Bob Avakian, cut through the lies and garbage to bring out these truths:

"We must work to build the unity of all oppressed people—of all races and nationalities, men in unity with women—on the basis of equality; but at the same time, especially in these days, we must be very clear about this:

"Women are subjected all their lives to male-supremacist outrages. Black people suffer oppression, as Black people, everywhere they turn in this society. For women to have gut feelings against men, for Black people to have gut feelings against whites, is not at all the same thing as the other way around. This is a *male-supremacist, white supremacist system* we live under. Men who are chauvinists, whites who are racists, have this whole system behind them, and in turn they help to prop up this system, with all its brutal oppression. Our fire must be aimed at this male chauvinism and white racism—and the system they serve.

"If we ignored these basic truths, we would not be able to overcome real divisions and build the real unity we need—*revolutionary unity*."

"In the face of all the 'racially motivated violence' being brought down, what is needed is not hypocritical—or even well-intentioned—calls for 'peace and reconciliation.' Talk about 'changing racial attitudes' without focusing on **white supremacy and fighting against it** is useless—or worse than useless. What is needed is to draw a hard line against white supremacy and to wage a bold, massive, non-stop and uncompromising struggle against this white supremacy and the system that upholds it."

The *RW* calls on students on campuses across the country to correspond with us and expose all these racist and male-dominator incidents going down on the campuses. □



Protest at Columbia University, 1988.

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For 77 days a tense armed standoff took place between Mohawks and the Canadian authorities. It began on July 11 when the Quebec Provincial Police (SQ) attacked a Mohawk barricade at Kanesatake. The barricade had been put up to prevent a golf course from being built on Mohawk land. Mohawks at nearby Kahnawake blocked the Mercier Bridge in Montreal, in solidarity with their sisters and brothers at Kanesatake.

In August the Canadian army was called in. They surrounded both territories. On August 29 a group of Mohawks took down the barricades on the Mercier Bridge as a show of good faith, but the powers' response was to send in more troops and come down even harder. On Saturday, September 1 the army pushed the Mohawks at Kanesatake into a small area near an alcohol and drug treatment center. They were surrounded by army troops on all sides with six-foot-high barbed wire. The Mohawks refused to put down their arms and surrender. On Wednesday, September 26 the Mohawks left the besieged treatment center at Kanesatake. As we reported in RW No. 575, they were attacked by Canadian army troops and members of the SQ, brutally beaten and imprisoned at a military prison in Farnham.

Meanwhile Akwesasne, a Mohawk territory that straddles the border between Canada and the U.S., remains occupied by hundreds of New York State police and Canadian police. The Mohawks at Kahnawake have defeated several invasion attempts by the army (see RW No. 580). They have fought with their bare hands against troops equipped with armed personnel carriers and machine guns.



Mohawk warriors face off against Canadian soldiers earlier this year.

Mohawks vs. Mounties: A Halloween Surprise

The powers have been desperately trying to crush the struggle of the Mohawk people. But on Halloween they got a surprise. Mohawk youths at Akwesasne and Kahnawake took advantage of the fact that they were in costumes to deliver some defeats against the imperialist troops. At Kahnawake youth broke the windshields of three police vehicles. They stood on top of the Mercier Bridge and threw balloons filled with paint at police cars below them. At Akwesasne, the RCMP (Royal Canadian Mounted Police) pulled a ten-year-old Mohawk girl off a four-wheeler. Youths stoned the police and then destroyed one of the police cars with a molotov cocktail.

The RW did a telephone interview with a spokesperson for the Warriors Society at Akwesasne. What follows are excerpts from that.

RW: Can you tell me what happened at Akwesasne last week?

Warrior: It was the night after Halloween and there was a kid, she was about ten, riding in the back of a four-wheeler with another person. And one of the RCMP grabbed a hold of her by the neck and choked her. Pulled her right off the

bike by the neck. So all these kids were out trick-or-treating. And there was a bunch of 12 to 14-year-old kids out there. And they all had masks on. So they went over and they started stoning the cops. When the kids were throwing these rocks around, they [the cops] had snipers up on the building. They had snipers up ready to shoot these kids. Halloween night. If something would have happened they woulda said, "Oh, we've mistaken them for the adult Warriors. In Halloween costumes!" Well, most of the kids basically had fatigues on anyway, they all go out as Warriors. That was the favorite Halloween costume around here.

RW: The kids were in Halloween costumes even though it wasn't Halloween anymore?

Warrior: Yeah, they were still running around in masks and stuff. There's actually two nights to celebrate it. One night is called Beggar's Night and the other night is called something else. With the atmosphere around here it's kind of carnival night every night. The cops were telling me about, "Oh, look what we did for your kids, we went out and spent \$200 on candy." They could have broken this

girl's windpipe by choking her like that! They wanted the kids to come to them and they'd say, oh, we got candy for you, why are you treating us like this? I'm not sure if it come out of their pockets or it come out of petty cash from Quebec City or wherever the hell this thing is being orchestrated from.

RW: Where did all this happen?

Warrior: There's a two-mile stretch going down there which is a peninsula. And the end of it, the last quarter mile of this peninsula would be Quebec. Across the river is New York State and Quebec. And then across the river is Ontario and New York. That little area is like a little triangle, the tip of the peninsula. That represents St. Regis in Quebec. And this is where this all took place. And the SQ and RCMP have their headquarters right in the community building. You get to the village, there's a split in the road. And right at the split in the road a hundred yards back from the split is where the police commandeered this tribal building and they have a lounge set up in there. A big screen TV. You can see that when you're driving in. They have chairs and every-

Continued on page 14

Defend the Mohawks!

The Mohawk people and their supporters who were arrested as they left the treatment center will go on trial Wednesday, November 14. Over 60 people were arrested. Four men (Warriors) are still being held by the Canadian government at Partenay prison, including Lasagna who faces 50 different charges. They are looking at jail time that could total life in prison. The government has refused to release them on bail, using the excuse that they "pose a threat to the public" and there's a "likelihood they won't return to the jurisdiction." Most of the others arrested face three charges. If convicted, they could spend up to 12 years in prison.

The Mohawk people fearlessly stood up with weapons in hand to defend their people and their land in the face of the Canadian powers and their military might. This was a bold move. It inspired many other Native people to step up their struggle against the powers—in Canada and the U.S. It won them support from thousands of non-Native people across Canada and the world. All this has exposed the oppressive

nature of these imperialist powers and created more favorable conditions to prepare for a revolutionary war, which is the only way that the oppression of the Mohawk people by these governments—and all oppression—can be stopped.

The powers have stepped up their counterattack. In the past two months hundreds of Mohawk people have been arrested in Canada and the U.S. There are reportedly warrants for hundreds more. The Canadian and U.S. governments have worked together in this. A spokesperson for the Warriors Society at Akwesasne told the RW: "There have been people who have been arrested in New York State and taken across the border illegally and dropped off in Canada. They call into Canada and they see if there's warrants on them. And they just put the handcuffs on them and they ship them to Canada. This is the New York State police doing this, inside Akwesasne. This is just total bullshit. How the hell can they do that without the process of extradition? They're not even using that on us. They're just shipping us across." In the past month

the authorities in New York State and Canada have issued dozens of warrants for the arrest of people inside Akwesasne who have opposed the police occupation of their territory.

The SQ and RCMP continue to patrol around Kahnawake. Anyone leaving the territory can be stopped, ID'ed and searched by them. At least fifty people have been arrested in these "routine" searches. Last week a couple were returning from the hospital in Montreal with their newborn baby. They were stopped by the SQ. They were harassed and pushed around. They were arrested and taken away. These pigs left the newborn baby alone in the car! The woman kept yelling, "the baby, the baby." The pigs paid no attention. The baby was rescued by the woman's sister, who happened to drive by.

One of the government's main lines of attack now is to arrest as many Mohawk people as possible. The powers are hoping to cripple the Mohawks' resistance by tying up hundreds of people in the legal system and racking up legal bills totaling millions

of dollars. The legal battle is a deadly serious one, which needs to be fought just as hard as the battles to defend the barricades last summer. Legal defense committees have been formed. The Mohawks are calling for supporters to come to the trials. They begin Wednesday, November 14 at 9 a.m. at the main courthouse in St. Jerome, Quebec, Canada. Mohawk spokespeople have told the RW that contributions can be sent to the Legal Defense Fund, Mohawk Warriors Society, P.O. Box 264, Hogansburg, New York 13655, and for more information people can call (518) 358-4817.

The powers have stepped up their counterattack. Now the people must find the ways to come back at them again even stronger!

**DROP THE CHARGES AGAINST
ALL THOSE ARRESTED!
U.S. AND CANADA—HANDS OFF
THE MOHAWKS!**

DON'T DIS THE SISTERS!

This letter was given to an RCYB organizer in Baltimore by a new Brigader who had volunteered in New York for the CD tour, where the struggle around the woman question was thick and where the ideas of winning strategies were discussed till the wee hours.

A Letter to Revolutionary Youth:
Dear Comrades,

The things I'm about to say are that women will play an equal part in winning this war. How are we going to fight as human beings for a better society if we don't come together as a team or a family? Because if we are unable to live together, to unite an army would be impossible. A lot of brothers are not aware that they are dissing the sisters, and then there are a lot that do. And to the brothers that don't know they're dissing the sisters, they are the ones that should ask themselves are they fighting the power? Because not being aware is in a way worse than being aware. The reason I say that is because when brothers are aware, we know where to start struggling to solve the problem. That's why it's important for brothers that's not aware to ask themselves are they dissing the sisters? And sisters who are being dissed by these brothers gotta let them know so we can struggle to solve the problem, to win this shit as equal revolutionary fighters. All my life I used to hold things

in—afraid of being laughed at, thinking that everyone else knew what I was going to say or ask. And to the brothers that are dissing the sisters, try listening for a change. And sisters, let them know that what they're doing is dissing the sisters and not fighting the power. And brothers who know other brothers like that, struggle with them about the question of women being equal in every aspect in society.

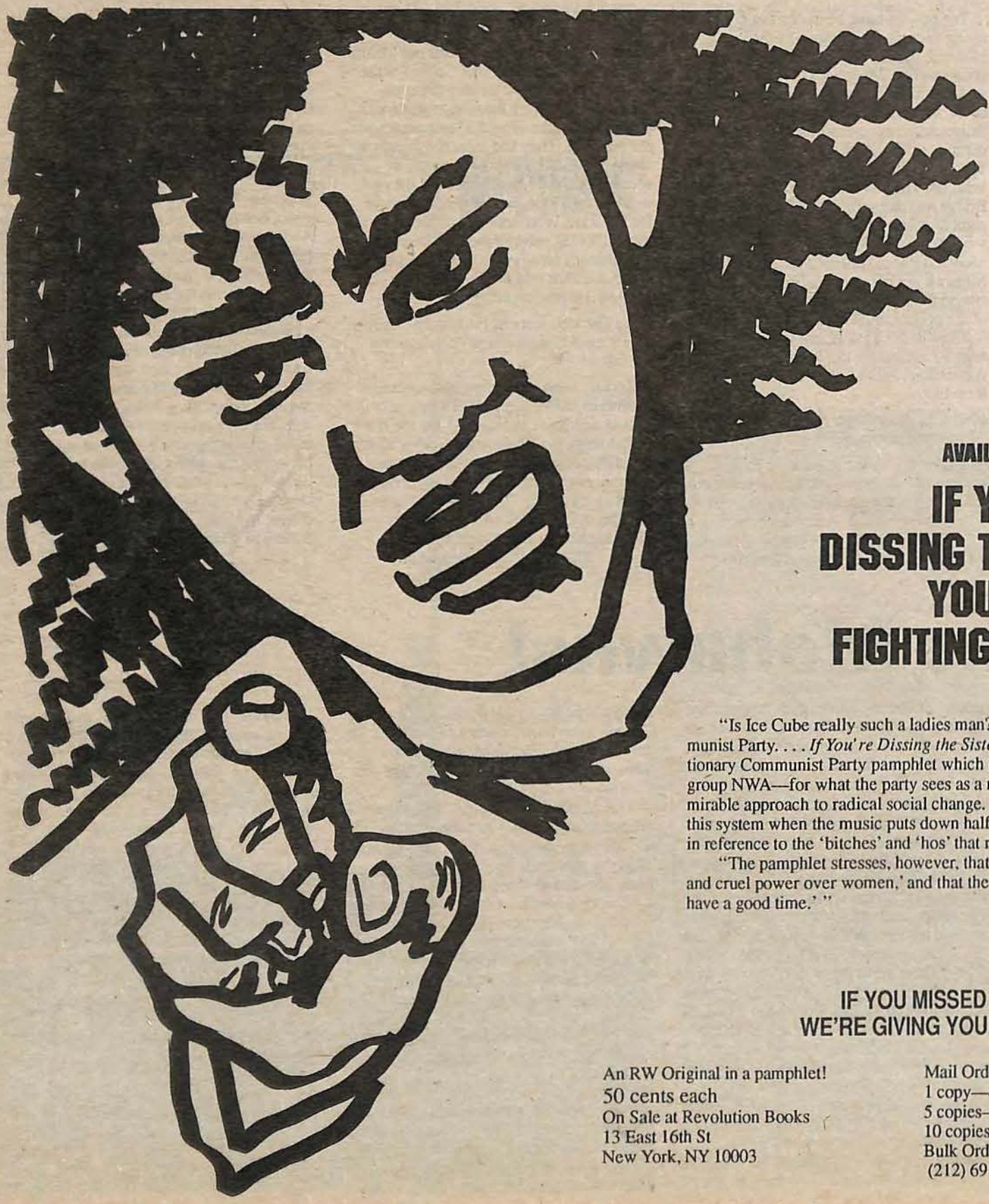
I am a winner and to win a world series or a championship game or whatever you want to call it—me personally I call it freedom for all brothers + sisters all over the world. Just think of all these teams with no women. We would be the first team to win a world championship with men and women in the starting lineup—because nobody on this team rides the bench. But what we will win is more important than just a game. Instead of playing, we would be fighting side by side, men and women, for the freedom of oppressed people of all nationalities in the U.S. and all over the world. I know this is a touchy subject, but we have to deal with this, comrades. Brothers, we have to respect our sisters as human beings, as well as women. Before I joined the RCYB, I wasn't aware I was dissing the sisters. Until I was confronted with the woman question. I denied and struggled with the brigade about women watching

my back. I didn't feel they were capable of doing that. The reason I felt like that was I never worked side by side with women before. So I always thought women had their jobs and men had theirs. But that wasn't true. That's how this Asshole of a System trains our brothers to help dis the sisters and keep them from being equal in this society we're living in. What I learned about being in the RCYB is that struggling helps solve problems. We can solve these contradictions between ourselves as revolutionaries, because no matter how you look at it, we are all proletarian revolutionaries. That's why we have to struggle, and when you do have contradictions, think of them as a step forward to the revolution, because the truth is what we're about. What else can I say? Words are cool but actions with words and words with actions are better. So to all the comrades in this struggle for freedom, *real freedom*, find out what is right, then fight for it. In this case freedom is right and equality for men and women as equals now as we fight together for our future society. Let's win this war together.

Fight The Power! Seize The Power!
A young Black Revolutionary
from Deep in the Ghetto.
Comrade: D = Death
For the Oppressor!!!

We are opposed to everything that oppresses and degrades women. We are opposed to the 'end-of-the-empire' decadence that is so common in the U.S. today and we are also opposed to 'traditional morality' that binds people in 'tradition's chains.' We are fighting for a future where there will not be any of this. A future without any degradation and oppression of women in any form. A future where no longer are people treated as property, where human beings no longer use and abuse other human beings. A future where humanity as a whole relates and cooperates freely. This is our mission, and we are moving to make it real.

*Bob Avakian
Chairman of the RCP*



AVAILABLE NOW!
**IF YOU'RE
DISSING THE SISTERS,
YOU AIN'T
FIGHTING THE POWER**

"Is Ice Cube really such a ladies man? Not according to the Revolutionary Communist Party. . . . *If You're Dissing the Sisters, You Ain't Fighting the Power* is a Revolutionary Communist Party pamphlet which faults rappers—especially Ice Cube's former group NWA—for what the party sees as a major inconsistency in rappers' otherwise admirable approach to radical social change. 'How are we gonna unite all of those who hate this system when the music puts down half of the frontline fighters?' asks the pamphlet, in reference to the 'bitches' and 'hos' that run rampant through many rap songs. . . .
"The pamphlet stresses, however, that these references are simply glorifying 'naked and cruel power over women,' and that the men portrayed 'don't even want the sisters to have a good time.'"

Mark Blackwell
Spin Magazine, October 1990

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Super Oink Hits New York

The powers in New York are making a major move against the people. In early October, Mayor David Dinkins announced the creation of the "Omnibus Criminal Justice Program—Cops & Kids." The plan is about putting thousands and thousands more cops on the city's streets and proletarian neighborhoods. This plan is about making the biggest pig force in the country bigger than it's ever been before. It's about intensifying a war on the people under the cover of a "war on crime."

Do the city officials think that putting "Cops & Kids" on this program will make everyone think that youth will be safer?! Oppressed people know that the New York Police Department (NYPD) murders our youth. If more killer cops are put on the streets, more youth and others will be murdered. No mistake about that.

The city's plan calls for adding 8,000 to 9,000 cops to the current force of 28,000 over the next two years. The plan also aims to take 1,600 cops off desk jobs and put them on foot patrol. Right now about 6,400 cops are on the street on any given day. Under the new plan there would be a daily count of 10,000 cops on patrol. This plan is a serious restructuring of New York's police department. It is an attempt by the powers in the city to get in position to head off serious challenges to their rule from the masses.

Check it out. The city has been to the brink of a major open rebellion among Black people more than once recently. A lot of social contradictions that the rulers can't solve are straining their rule: Homeless people starting to take over buildings. Artists defying censorship. Women angered over attacks on abortion and being dogged everywhere they go. Youth fed up with being stopped, searched, clubbed, cuffed, even murdered by cops.

The cops have caught some hell from people, too. This summer, pigs in the Bronx beat on members of a block patrol. People marched on the precinct. Later that night the cops responded to a crime report only to find themselves confronted with a street barricade and flying rocks and bottles. They found themselves ambushed. In another incident the police in East New York got a late night call reporting a domestic dispute. The cops went up in an apartment building and found nothing wrong. But when they went back out into the dark and deserted street, their patrol cars were on fire.

Now opposition to war in the Middle East is rising. The largest protest against U.S. troops in the Persian Gulf took place last month in New York. Add in the intensification of the economic crisis, and the rulers have a lot to be worried about.

The powers been pumping out non-stop talk about crime in New York. They act all concerned about Black and Latin youth getting shot in crossfires in the ghettos—when

these powers are behind the drug scene and they shoot oppressed youth themselves all the time. When a white tourist from Utah was killed in a robbery attempt in the subways, *Time* magazine did a cover story on how "unlivable" New York is becoming because of "crime." They sensationalize every such incident, and presto: they get this people-are-demanding-a-war-on-crime-give-us-more-cops thing going. Don't believe the hype!

The real deal comes through in things like one recent police exercise that was just like a military maneuver, involving over a hundred cops practicing the retaking of an island. The official heading up this operation described the aim of the exercise as being able to "take a trained task force and transport it by watercraft to an island and come off the boats in some sort of military formation and meet whatever contingency existed." Put into normal language, they want the police to be better trained storm-troopers.

One reason for the island-taking exercise has to do with what went down on Rikers Island prison in August. A reactionary strike by prison guards on Rikers closed off the island from the rest of the city for almost two days. The strike ended when the guards were assured they'd have more freedom to brutalize prisoners. And they went right back into Rikers and did just that. But during the strike the police faced the possibility of having to storm through the striking guards (who had dug a trench in the prison's only access road) to retake Rikers Island before the prisoners took it over. Training for the possibility of the people gaining control of things is at the heart of these kinds of drills by the enemy.

NYPD and the City Crisis

New York is the most populated city in the country. It's supposed to be the crown jewel city of the U.S. imperialists. It has a police force larger than the armies of

countries like the Dominican Republic and Kuwait.

But numbers don't tell the whole story. When the U.S. was hit with a big crisis in the mid '70s, New York City was on the brink of financial collapse. The city was forced to cut many important social services like fire stations, schools, and hospitals. It was also forced to cut back on one area where they really hate to make cuts: their armed enforcers. Coming off the upsurge of struggle of the late '60s and early '70s, the NYPD had swollen to about 30,000 pigs. When the financial crisis hit, the city was forced to lay off thousands of cops. Now the rulers, Dinkins, and the new police commissioner, Lee Brown, aim to restore the department to its full strength—and then some. This plan isn't only about adding more cops. It's also about changing the way the enemy organizes and works his pigs.

As big and bad as they try to make themselves sound, the Man's police are not in good shape. They are like a boxer who is 50 pounds overweight. He can throw some strong punches but is too fat and slow-moving. Out of a force of 28,000, only about 6,000 are on daily patrol. The rest are tied up in bureaucratic activity, sick time, special units or court appearances. Some of the proposed changes call for emphasis on "community policing." Lee Brown wants a larger force directly in the communities to carry out repressive moves better and to develop a more sophisticated network of snitches.

Many cops now on the force live in places like Long Island, mainly white suburbs. The restructuring plan calls for newly hired cops to live inside the city limits. This is a step to try and get recruits from among the oppressed themselves, as well as to make it possible for the cops to respond to upsurges among the people faster. Brown also wants to make cops who now ride patrol cars to be more involved in "walking the beat." He says this will help the police win the "confidence" and "respect" of the community. But this is just another way of increasing police presence in the neighborhoods and recruiting more snitches. And the *Village Voice* recently quoted a criminologist who said that cops out of patrol cars "become more likely to engage in corruption, harassment and brutality."

What the People Should Do

The police plan has received a lot of praise from the powers-that-be. When the fiscal crisis of the '70s hit they were forced

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Justice for Mary Mitchell!

On November 3, family members of Mary Mitchell, a 41-year-old Black woman, called the police to settle an argument. The pigs settled the argument by beating Mary with their nightstick, dragging her from room to room and shooting her dead. **COLD BLOODED MURDER. THIS IS AMERIKKA. THE RED, WHITE AND BLUE AMERIKKAN NIGHT-MARE.**

Pig Herwerth, the police who shot Mary down like a dog, stands over 6 feet tall. He says that Mary who is barely over 5 feet took his nightstick and was swinging it at him. He says he had to blow Mary away to stop her from hitting him with the nightstick. Pig Herwerth is a lying motherfucka! He murdered Mary because she is Black and because the police badge is a license to dis, beat, brutalize and murder Black and other oppressed people.

When you get right down to it, this is why they want 8,000 more of these pigs on the streets.

But what we need is revolution in the streets. How many Mary Mitchells has Amerikka killed? We need to rise up, snatch the power from the blood-suckers who rule us and their hired killers, take the guns out of their hands, and put the guns and the power in the hands of the people at the earliest opportunity. Then we can wipe out the oppression of Black and other minority people.

And to get ready for that, what we need today is to make the powers and the police run in fear from the beat of revolution. Basta Ya! Enough! No More! Justice for Mary Mitchell!

**JAIL PIG HERWERTH FOR MURDER
DOWN WITH PIG MURDERS AND
THE OPPRESSION OF BLACK PEOPLE
STOP THE MURDERING DOGS IN
AND OUT OF UNIFORM**

South Bronx Comrades of the Revolutionary Communist Party



**Cold
Truth
Liberating
Truth:**

**How This System Has Always
Oppressed Black People,
And How All Oppression
Can Finally Be Ended**

Anyone who is serious and honest knows that the enslavement and exploitation of Black people has been a big part of building up the wealth and power that the rulers of this country have in their hands—wealth and power that these suckers use to further exploit and oppress people here and all over the world. And anyone who is honest and serious knows that for revolution to have a chance in this country—a revolution to do away with all this oppression and exploitation and to change society from bottom to top—Black people must and will play a big part in this revolution.

COLD TRUTH, LIBERATING TRUTH gets into it deeper, knocking down lies and

bringing out the real facts. We use knowledge of the past to shine a light on the present and point the way toward the future, a future that **does** belong to us—all of us who have been counted as "nothing" but who shall be all—if we **dare** to seize it and **know how** to seize it. Getting it fully clear on how and why Black people have been enslaved, discriminated against, oppressed, and exploited throughout the history of the USA, right down to today, and how all that can finally be ended—this is a key part of knowing and daring. It has everything to do with emancipation that is all-the-way and real, not a sham or half-way deal, not only for Black people but for all exploited and oppressed people, not just in the USA but worldwide.

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Super Oink Hits New York

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to lay off pigs. Today they face a more serious economic crisis—and they're trying to *expand* their police force. This is a move marked by desperation. The very act of trying to beef up their forces of repression can have the effect of intensifying the crisis they are already in. They are in a tough spot, and that's too fucking bad for them. But the people got some work to do in taking on these repressive moves by the powers.

A recent column by *Newsday's* Sydney Schanberg raised the call for repression to

another level and gave a clear message on what time it is. Schanberg wrote: "In a combat emergency, which is what we have here, we might have to suspend some civil liberties. Liberty does not exist under siege conditions. Some people might have to be detained. Some young people might have to be removed from dangerous and destructive environments. No one who believes in civil liberties wants ever to say these things, but we have come to *extremis* and the restoration of order cannot be accomplished without cost."

Is Schanberg suggesting that oppressed

youth automatically be jailed once they reach a certain age? This fascist ranting is outrageous and frightening, but it is not so far from what's happening now. The U.S. already imprisons Black people at a higher rate than South Africa does. Housing projects are being put under lockdowns. Police regularly sweep up people off the streets and jail them in the name of "drug raids."

How many more of our youth will be victims of police murder if the powers are allowed to put thousands more pigs on the street? How many more of our youth will be thrown in jail if they are allowed to do

this? The people need to see this plan for what it is and oppose it.

As the May Day Manifesto of the RCP says, "We got to take a bold stand, with cold revolutionary politics in command, and not let them carry our their plan to pen us in, lock us up, hammer us down, and kill us off, while they're putting up that front, telling that Big Lie that this is what we want. And more than that, while we're battling them back, politically like that, we got to make this part of getting ready for The Time—and it can come soon—to wage revolutionary war." □

Mohawks vs. Mounties: A Halloween Surprise

Continued from page 11

thing else in there. And they drink a lot of beer in there. Cuz I've had friends who went over and stole the empties from the dumpster in back.

There's so many out there all the time cause they're worried about attack, you know what I mean. They got the wagons circled and stuff. One of the funniest things was, before this went down, a couple nights before. See, the cops don't have enough bathroom facilities in that room for a hundred people. So they have "johnny on the spots," you know what I mean? Portable outhouses. So one cop was in there and these kids went over there and tipped the toilet over on him. And they tipped it over on the door side. And he was in there screaming. He was all wet. So now they got two armed guards on any cop that's going to take a crap.

RW: How did the confrontation go down the night after Halloween?

Warrior: When all the people started showing up, all the adults, they were trying to calm the kids down. By kids I mean young teenagers starting at about 12 to about 16 or 17.

All the kids were screaming "you fucking beat up on that 11-year-old girl, you choked her!" A friend of mine overheard a conversation. And one SQ guy said to the other SQ guy, the guy in command turned to the other guy and said, "fuck it, if we have to keep beating on these kids, we're gonna do it. We'll let them know who's boss here." Some people went over and they tried to calm the cops down.

They said, well, you guys back off and these kids will back off too. Some people just went over there cause their kids were there and they knew their kids wouldn't leave because the kids were so heated up at the time that they wouldn't move.

The kids did all the stuff and the parents were out there trying to calm them down. They started stoning the cops and the cops all fled into their area and got their riot gear on. The car got torched. They're trying to pin it on the Warrior Society, which is a blatant outright lie. They're trying to connect us to it.

RW: But you can certainly understand why these kids are angry.

Warrior: Oh yeah, you can really understand why these kids are angry. This has been going on since they've been here. The kids, they don't like the cops presence one bit. That girl who was pulled off the four-wheeler, her father was arrested and beaten right in his front yard, right in front of the whole family.

What happened was the guy got a drunk driving. They were chasing him. So he jumped out of the car and ran to the house. They ran into the house and dragged him out by the hair and beat him up right in the front yard. Another one of his friends come by and seen him and there was a woman cop out there kicking the guy in the face. So the guy went over and pushed the woman. Then she got out the billy clubs and about ten of them beat the hell out of this other guy. There were two of them arrested. This dates back to September. There was a riot then.

They're after this one family down

there because two sisters are associated with the Warrior Society. They targeted these people. They ride by and they take pictures of the house. And they take pictures of the people standing by there. You know, people come by to visit and stuff, when it's a nice day, you visit out in your front yard. They take pictures of them and everything. They basically just harass them.

RW: So this family has basically been harassed by these police for awhile.

Warrior: Oh yeah. They've even got their phones tapped. All the Indians got their phones tapped there.

RW: Do you have that documented?

Warrior: Here's what happened. Our people went up to make a complaint to the duty officer. So X (a member of this family) went into another house, and this guy, one of the cops, come running out and he said Jesus Christ. X just called up the fucking Warrior Society for backup. You'd better get everybody out here. The police in Quebec knew about it right away. While she was on the phone the guy came running out and said they're calling up the Warrior Society for backup right now. He told that to the duty officer, the day officer, whatever they call him. We had three people standing there talking to the guy at the time. And he knew who the ladies were, they were spokespeople. That's proof. You take it for granted that they tap the phones. But when they come across and did that. It wasn't from one of our people's homes that was called. She was at somebody

else's house. It was another family member's home. We suspect all the members of the Society are all bugged.

RW: Yesterday I was talking to someone there and she said that some new warrants came down this week?

Warrior: Yeah. More warrants have come out. They gave us a list. That's when they beat up on some guys in the front yard of this guy's property, so everyone just went crazy. All we got is ticket numbers and stuff. But there's several different charges on several different people. We don't really know what they are cause when they hand us something to the legal effect it's all written in French. And we don't speak French here. I can just read the names and date of births and stuff. That's it. This is part of the way that they handle us you know. Any other person in the country, I mean in the province of Quebec, you can tell them, hey, don't hand me anything that I can't read and they'll send it to you in English. But here they don't, they slam it to us in French. You might as well send it to me in Russian.

RW: So since the police have occupied Akwesasne, there's constant confrontations going on there?

Warrior: Oh yeah. Especially with the kids. Cause the kids have a real strong determination on what they're going to do. They're really looking at it like, hey, they're the ones that will continue the fight. The generation that they're gonna bring up behind them's gonna be even more powerful. □



October 28, 1989—U.S. flag burns over Post Office in Seattle.

Seattle Flagburners Sentenced

On October 28, 1989 the federal Flag Protection Act outlawing desecration of the American flag went into effect. At midnight on that day, people all over the country defied the law. In Seattle, Washington, 500 people participated in a Festival of Defiance initiated by the Vietnam Veterans Against the War Anti-Imperialist. A highlight was the raising of a burning flag up a U.S. Post Office flagpole. Four people were later arrested and charged with flagburning and destruction of federal property. After almost a year of legal battles, the Flag Law was defeated—the U.S. Supreme Court ruled it unconstitutional. The four in Seattle charged with the Festival of Defiance flagburning were recently sentenced by a court.

Carlos Garza, Darius "Colin" Strong, Jennifer Campbell and Mark Haggerty are being punished for their part in defeating the Flag Protection Act. The government used the pretext of "injuring federal

property" to go after them. In a recent sentencing, Jennifer and Mark were each fined \$100 while Carlos and Colin were fined \$225 plus three days in jail and six months probation.

The four had pleaded guilty at their trial on October 18. After the sentencing, Carlos said: "I pleaded guilty because of the pressure I got from the federal probation officer. I wanted it all to be over. Then I thought that \$225 is worth it. Colin and I were in jail at the time, and I believed them when they said we wouldn't get any jail time. I thought they might finally leave us alone. Every time we turned around they were beating or jailing us. Looking back, I don't think it was correct to plead guilty, but the pressure was high."

Throughout this battle, Carlos and Colin have been especially singled out by the authorities for attack. They have been harassed, beaten, and arrested by the police many times on phony charges.

According to Colin, every time the cops

arrested him they would ask, "So why'd you burn the flag?" He recently spent six weeks in jail for missing a court hearing, unable to pay the \$62,000 bail. Colin, who joined the RCYB in the midst of the flag battle, is known citywide for his fearlessness in the face of cops and reactionaries. He says, "They know I'm not gonna just stand there and shove a flower in some cop's rifle that is stuck right into my face. Not just me, but millions of people around the world."

Carlos is a proletarian Chicano from the streets of Los Angeles, a former gang-banger turned revolutionary. At the time of the sentencing he was in jail, held for five weeks without a bail hearing. He had been arrested for missing a court hearing, which his lawyer had forgotten to notify him about. Carlos was brought into the sentencing hearing handcuffed to two other prisoners. In the year since the flagburning at the Festival of Defiance, he has been incarcerated a total of eight months! But every

time Carlos was released from jail, he would attend demonstrations and boldly speak out, talking about flagburning and the need for revolution. After the October 18 trial he said: "As a minority, that flag doesn't stand for me. It's not my flag! I don't regret burning the flag. I'm glad I burned the flag!"

There was broad support for the four flagburners before the sentencing. Statements to the judge were sent by attorney William Kunstler, a member of ACT UP, a spokesperson for the Center on Contemporary Arts (COCA), 911 arts/media center, the Seattle Peace Heathens, the four D.C. flag defendants, and the Seattle chapter of the RCYB.

Colin and Carlos have remained firm and defiant. Supporters in Seattle have vowed to go to the people to raise the funds to pay the fines. They are calling on all opponents of forced patriotism to stand with the defendants. □

Times Square Protesters Face Heavy Charges

Shawn Eichman and Joe Urgo, revolutionary activists who staged a dramatic political action on top of the New York Times Square recruiting station, have been charged with serious felonies. On November 8 Shawn and Joe were indicted in federal court on the following charges: destruction of federal property, burglary (third degree), and reckless endangerment. The two face up to 10 years in jail for their opposition to the U.S. war machine.

On September 11 Shawn, a revolutionary woman artist and a member of Refuse & Resist!, and Joe, a member of the Vietnam Veterans Against the War Anti-Imperialist, climbed on top of the recruiting center at Times Square. This is the same recruiting station where Joe enlisted in



Times Square, New York, Sept. 11.

1966. They raised banners reading "Hell No, We Won't Go!" and "U.S. Out of the Mid East!", "retired" the U.S. flag (and attempted to burn it), raised a red flag, and dripped oil and fake blood off the recruiting center's signs.

The government first said it was going to charge the two with "arson" and even called them "terrorists." As Shawn said in

a statement before the indictment hearing, this "is an act of supreme cowardice by a government desperately trying to silence all opposition to war." The U.S. attorney is now trying to go after them with charges like "destruction of federal property." There should be much protest against this outrageous attempt by the government to punish Shawn and Joe for their determined

opposition to the U.S. war moves in the Persian Gulf. But it is also a sign that the powers were very stung by the action at the recruiting station.

The Free Shawn and Joe Defense Committee can be contacted at:
111 East 14th Street Suite 362
New York, NY 10003
(212) 969-8475

FEAR NOTHING

BE DOWN FOR THE WHOLE THING TOUR

Get Down with Carl Dix:

“I’m not going to tell you to chill out. I’m not going to tell you some never-gonna-happen fantasy about doing something positive with your life to try and make it in this hell-hole system. I am going to tell you the truth like nobody else will. I’m going to tell you why you need to live, die, and fight for revolution for the oppressed here and around the world. Ain’t nothing else worth living for.”

Support, Build, Join the Revolutionary Communist Party, USA, and Get Down with the Youth Crew, the Revolutionary Communist Youth Brigade.



Carl Dix

National Spokesperson for the Revolutionary Communist Party

Delivers an Urgent Message To the Youth

Also featuring from the Revolutionary Communist Youth Brigade:

Joey Johnson, Notorious Flagburner; and Sasha

SEIZE THE POWER: PREPARE FOR REVOLUTIONARY WAR

Dare To Be There

1990 NATIONAL SPEAKING TOUR

ATLANTA

3 pm, Saturday, Nov. 17
Phyllis Wheatly YWCA

599 Mitchell St. (corner of Northside and MLK)
for more information, call: (404) 577-4656



RCYB

For information, contact Carl Dix, P.O. Box 400381, Brooklyn, NY 11240-0381. Phone (212) 713-5084 (messages). Tour sponsored by the Revolutionary Communist Party, USA.